

## **TOMÀS CUSINÉ**





## VILOSELL 2016

**TOMÀS CUSINÉ** II n 2003, Tomàs Cusiné decided to embark on a new wine producing project; one into which he could put all of his passion and knowledge for producing the finest wines. His extensive experience in the DO (with Castell de Remei) enables Tomàs to create wines of the highest character and elegance, marking the beginning of a project with great hopes and ambitions His aim, as always, was to elaborate wines full of character that were capable of fully reflecting the characteristics of the soils from which they were produced. He also wished to take up the challenge of producing wines that reflected his personal wine-making philosophy.

**COSTERS DEL SEGRE** | The Costers del Segre DO was created in 1986 and it have seven subzones with several different micro climes. It is a unique zone with both indigenous, native varieties and more recent plantings of many other varieties. Tomàs Cusiné is located in the village of El Vilosell, province of Lleida subzone Les Garrigues, in the totally south of the DO, calcareous area on the north side of the Sierra de la Llena bordering by the province of Tarragona and the regions of Priorat and Conca de Barberá.



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BLEND | 55% UII de Llebre (Tempranillo), 25% Syrah & 20% Garnatxa

VINEYARDS | Vineyard parcels are located on slopes, with older vines planted 'en vaso' and other varieties (planted in 2004) on a high density trellis system. Soils are mostly calcerous clay, with gravels and good drainage.

WINEMAKING | Hand harvested and cooled in cold-storage rooms before going through the selection table. Fermentation takes place at a temperature between 22-24°C. The wine is then aged 9 months in French oak barrels.

BAR CODE | 8437005218017

## PRESS | 90 VIN

"Spice-tinged aromas of dark berries, incense and roasted coffee, along with a subtle floral nuance. Offers appealingly sweet blackberry and cherry liqueur flavors, a jolt of bracing tangy acidity, building cracked pepper and cola flourishes. Closes with very good, gently tannic persistence, leaving floral pastille and cherry pit notes behind." - Josh Raynolds